TURANDOT
GIACOMO PUCCINI
OPERA ON THE LAKE
When it comes to presenting overwhelming music theatre in glorious natural surroundings, no place in the world rivals the lake stage at the Bregenz Festival... It looks like a backdrop – unreal, too beautiful to be true ... Great cinema. In this case: great opera.

ZDF HEUTE-JOURNAL

Opera on the Lake 2015

Turandot

Giacomo Puccini

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ZDF HEUTE-JOURNAL
Amoureux? Le diable m’emporte, si jamais je le deviens!

In love? The devil take me if that ever happens!

What do we long for when we love? Can our longings possibly be recognised and fulfilled by another person? Are we in search of ourselves or do we want to merge with the other person? The author, composer and draftsman E. T. A. Hoffmann scrutinised our longings, fantasies and dreams, and peered into the abyss as few others have done. Two French writers turned the author himself into the main character of his stories and cut the ground from under his, and our, feet. Who does Hoffmann want to love? The doll, the singer, the prostitute? Or in fact just himself? The German-born composer Jacques Offenbach, who enjoyed great success in Paris as an operetta composer and cello virtuoso, reworked this fascinating play as something midway between grand opéra, light-hearted operetta and Romantic blood-curdler. The dark fate of the main character was shared by the work itself: Offenbach died before he was able to complete *Les Contes d’Hoffmann*, and after his death two theatres burned down in Paris and Vienna with many scores being destroyed. Music from *Les Contes d’Hoffmann* continues to surface around the world today, which generally only serves to make the opera even more of a puzzle than it was before.

For decades this enigmatic work has exercised a great fascination on director Stefan Herheim. Which is one reason why he hasn’t dared stage it yet. Now, for the Bregenz Festival, Herheim is getting together with the conductor Johannes Debus and his team to search for a way of telling these unfinished tales right to the end and presenting the bizarre mechanics of human existence on stage.

Fantastic opera in five acts | Libretto by Jules Barbier after the play by Jules Barbier and Michel Carré | Sung in French with German surtitles

**PREMIERE**
23 July 2015 – 7.30 p.m.

**FURTHER PERFORMANCES**
26 July – 11 a.m.
30 July, 3 & 6 August – 7.30 p.m.

**FESTSPIELHAUS**

**MUSIC DIRECTOR** Johannes Debus
**STAGE DIRECTOR** Stefan Herheim
**STAGE DESIGNER** Christof Hetzer
**COSTUME DESIGNER** Esther Bialas
**CHOIR DIRECTOR** Lukáš Vasilěk
**DRAMATURG** Olaf A. Schmitt

**VIENNA SYMPHONY ORCHESTRA**
**PRAGUE PHILHARMONIC CHOIR**

**PRICES** *The Tales of Hoffmann*

<table>
<thead>
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Premiere surcharge EUR 25 per ticket (Categories 1 & 2). For the premiere there is a different seating plan.

Performance rights: Schott Music GmbH & Co. KG, Mainz | Edited by Michael Kaye and Jean-Christophe Keck | Information subject to change, correct as of July 2014
More music by the composers of this summer’s two operas can be heard in the orchestral concerts. Before his first opera Puccini composed a mass, which was published after his death under the title Messa di Gloria. In Paris, Offenbach was a celebrated cello virtuoso in the fashionable salons, where audiences were thrilled by the «Liszt of the cellos». His captivating Cello Concerto demands great virtuosity and energy from the soloist. In addition, just one year after its world premiere at the Cologne Philharmonie, Miroslav Srnka’s latest orchestral work will be performed for the first time in Austria, where his Piano Concerto not long ago received its world premiere at the Wiener Musikverein. In the Vienna Symphony Orchestra concerts, its new chief conductor Philippe Jordan will be joined by the American chief conductor of the Lucerne Symphony Orchestra, James Gaffigan, and the chief conductor of Finnish National Opera, Mikko Franck.

VORARLBERG SYMPHONY ORCHESTRA

9 AUGUST 2015 – 11 A.M. | FESTSPIELHAUS

CONDUCTOR Gérard Korsten

Richard Wagner Wesendonck Lieder
Johannes Brahms Symphony No. 4 in E minor Op. 98

PRICES VORARLBERG SYMPHONY ORCHESTRA

<table>
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VIENNA SYMPHONY ORCHESTRA

27 JULY 2015 – 7.30 P.M. | FESTSPIELHAUS

CONDUCTOR James Gaffigan | CELLO Jérôme Pernoo
Carbonix Offenbach Concerto for Cello and Orchestra Concerto militaire
Miroslav Srnka No Night No Land No Sky, Austrian premiere
Felix Mendelssohn Bartholdy Symphony No. 4 Italian

2 AUGUST 2015 – 11 A.M. | FESTSPIELHAUS

CONDUCTOR Mikko Franck | TENOR Rafael Rojas
Baritone Thomas Oliemans | PRAGUE PHILHARMONIC CHOIR | BREGENZ FESTIVAL CHOIR
Luciano Berio Solo for Trombone and Orchestra
Giacomo Puccini Messa di Gloria

23 AUGUST 2015 – 11 A.M. | FESTSPIELHAUS

CONDUCTOR Philippe Jordan | VIOLIN Nicolaj Znaider
Johannes Brahms Concerto for Violin and Orchestra in D major Op. 77
Franz Schubert Symphony No. 8 in C major Great D 944
Crollasse il mondo, voglio Turandot! The unknown prince in Giacomo Puccini’s last opera expresses the foolishness of love in stark terms: «The world can collapse – I want Turandot!» Heedless of the warnings, Calaf has accepted the Chinese princess’s challenge of the three riddles – and has solved them, the first man ever to do so. Now Turandot is his for the taking, but what he desires is her genuine love.

Opera has always sought extremes. Orpheus was the first operatic hero to conquer death; Calaf escapes Turandot’s death sentence by being able to answer her questions. In musical terms the two characters engage in a fierce duel for the highest, longest and most beautiful notes. The great expressive power of the score is as important to director and stage designer Marco Arturo Marelli as the unconditionality of Calaf’s love. Puccini’s Turandot is unique for its musical dimension, its exotic mystery, the spectacular choral scenes and not least for «Nessun dorma», one of the most famous arias in the world.

There’s also foolishness in the loves of author E. T. A. Hoffmann, in Jacques Offenbach’s The Tales of Hoffmann. But who does he love? The characters from his own stories – the puppet, the singer, the prostitute? Then isn’t it only himself that he loves? This wondrous work is to be staged by Stefan Herheim, one of the most exciting directors of our time.

More Puccini and Offenbach can be heard in the orchestral concerts. Before composing his first opera Puccini wrote a big Mass. Offenbach conquered the salons of Paris as a virtuoso cellist; his captivating Cello Concerto was fully rediscovered only a few years ago. I am looking forward to all kinds of discoveries in my first summer at the festival.

Elisabeth Sobotka
Artistic director

© Anja Köhler
TICKET VALIDITY IF THE OPEN-AIR PERFORMANCE IS CANCELLED OR TAKES PLACE INDOORS

Bregenz Festival policy is to proceed with open-air performances even if the weather looks inclement, and we wish to stress that performances will go ahead on the lake even in the event of light rain. We therefore recommend visitors to bring waterproof clothing, but not umbrellas, because since obscure the view.

TICKETS FOR CATEGORY 1, FESTIVAL LOUNGE AND PREMIUM TICKETS

If the lake performance is cancelled or abandoned after less than 90 minutes, these tickets are valid for the semi-staged version in the Festspielhaus and are not refundable.

TICKETS FOR CATEGORIES 2 TO 5

are valid only for lake performances. If a performance is transferred to the Festspielhaus, ticket holders will be refunded the ticket value if the open air performance does not take place at all or is abandoned after less than 60 minutes.

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**PRICES**

**Turandot**

<table>
<thead>
<tr>
<th>Category</th>
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**Premium Ticket**

Sun – Fri: EUR 212 | Sa: EUR 222

**Festspiel-Lounge**

Sun – Fri: EUR 298 | Sa: EUR 312

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**BREGENZER FESTSPIELE GMBH**

Platz der Wiener Symphoniker 1
6900 Bregenz, Austria
T +43 5574 407-6 | F +43 5574 407-400
www.bregenzerfestspiele.com
The Festival Lounge offers you and your guests every opportunity for an exclusive evening at the Bregenz Festival. As a Festival Lounge guest you park in a reserved parking area within walking distance of the Festspielhaus. Our hostesses welcome you with an aperitif and then take you on a backstage tour during which you can find out all about the Bregenz Festival. After this comes the culinary highlight of the evening, the festival dinner. Then, equipped with a programme booklet as well as opera glasses if you wish, you will be conducted to your upholstered seat in the covered viewing area of the Festival Lounge. After the show you will be presented with a photo as a personal souvenir of the special occasion, and you can relax and reflect on the evening over a farewell drink.

If the performance on the Seebühne is cancelled, your Festival Lounge ticket is also valid for the semi-staged, indoor performance of Turandot in the Festspielhaus.

**THE SERVICES INCLUDE**
- reserved parking area near the Festspielhaus (about five minutes’ walk)
- aperitif with finger food
- guided tour behind the scenes
- four-course dinner (including table drinks)
- libretto and programme booklet
- CD of Turandot
- opera glasses
- upholstered seat in the exclusive, covered viewing area of the Festival Lounge
- farewell drink with finger food
- souvenir photo

**PRICES**

**FESTIVAL LOUNGE**
- Sun – Fri: EUR 298
- Sat: EUR 312

**PREMIUM TICKET**
- Sun – Fri: EUR 212
- Sat: EUR 222

Premium Ticket offers special privileges to make your visit to the Bregenz Festival a memorable occasion for you and your friends. As a Premium guest you park in a reserved parking area within walking distance of the Festspielhaus. Our hostesses welcome you to the Lounge, a covered viewing area with upholstered seating. There a programme booklet and if you wish opera glasses too will be waiting for you. Your evening at the festival ends with a farewell drink plus finger food. If the performance on the Seebühne is cancelled, your Premium ticket is of course also valid for the semi-staged, indoor performance of Turandot in the Festspielhaus.

**THE SERVICES INCLUDE**
- reserved parking area near the Festspielhaus (about five minutes’ walk)
- upholstered seat in the exclusive, covered viewing area of the Festival Lounge
- opera glasses
- programme booklet
- farewell drink with finger food
- finger food
- souvenir photo

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<td>The Tales of Hoffmann</td>
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INSPIRING LANDSCAPES
The landscapes between Lake Constance and the over 2,000 metre high mountains are a feast for the eyes. Visitors who enjoy exercise can hike or take a cable car up the mountains and get glorious views. Themed hiking trails, some with interactive stopping points, tell stories. Aesthetically designed footpaths appeal to the senses.

BREGENZ
The attractive town on the shore of Lake Constance boasts many museums. Works by contemporary artists are displayed at Kunsthaus Bregenz, which was built by Swiss architect Peter Zumthor. Changing exhibitions can be seen at Vorarlberg Museum. Original: its facade is decorated with over 16,000 concrete petals. The top floor contains a unique »showroom« with an enormous window affording a panoramic view of Lake Constance. From Bregenz harbour, freight and passenger ships head for destinations around Lake Constance. The town lies at the foot of Pfänder Mountain, which can be ascended by cable car.

DORNBIRN
A popular destination in Dornbirn is inatura, an interactive natural history centre with science zones. The Rolls-Royce Museum contains the world’s largest collection of motor cars of that luxury brand. Karren Mountain, right on Dornbirn’s doorstep, can be ascended by cable car to the glass-walled Panorama Restaurant, which offers fantastic views.

FELDKIRCH
The medieval town abounds in cobbled streets and shady arcades. The tourist office Feldkirch Tourismus offers a range of interesting themed tours. Find out about the local history in the museum inside Schattenburg castle, which towers above the town. From the keep there are spectacular views of the surrounding scenery.

HOHENEMS
The Jewish Museum in Hohenems explores historical and topical subjects in its permanent exhibition and special exhibitions. There are regular guided tours through the carefully renovated Jewish quarter. Hohenems also hosts some of the concerts of the Schubertiade; the festival’s principal location is Schwarzenberg in Bregenz Forest.

Information, advice & reservations from
BODENSEE-VORARLBERG TOURISMS
Postfach 16, 6900 Bregenz, Austria
Hotline Mon. to Sat., 8 a.m. to 6 p.m.
T +43 5574 434 43-0 | F +43 5574 434 43-4
gruppen@bodensee-vorarlberg.com
www.bodensee-vorarlberg.com

BREGENZERWALD TOURISMS
Gerbe 1135 | 6863 Egg, Vorarlberg
T +43 5512 23 65
info@bregenzerwald.at
www.bregenzerwald.at
DINING AT THE FESTIVAL

**TOURS FOR GROUPS**
On a 50 minute tour you can get to know the world’s biggest lake stage and the Festspielhaus. Take a look behind the scenes and learn all about the history and evolution of the Bregenz Festival. At the same time you will find out about the current productions.

**BOOK YOUR GROUP TOUR ONLINE**
toursforgroups.bregenzerfestspiele.com
Here you will find out what dates are free and what group sizes are still possible

**PRICE**
per group of 20 people or less: EUR 140
from 21 participants (per person): EUR 7

Tours for school groups are free of charge.
If there are more than 30 participants the group will be divided.

**PUBLIC TOURS**
Starting on 22 July, guided tours take place daily at 10.30 a.m., 11.30 a.m., 12.30 p.m., 1.30 p.m., 2.30 p.m. and 3.30 p.m. (limited ticket availability). From 1 June to 21 July a guided tour is offered every Monday, Wednesday and Friday at 4 p.m.

**PRICE**
per person: EUR 7
free admission for children aged 10 or under.

Rehearsals, construction work and adverse weather may cause restrictions in the tour programme. Restrictions do not entitle ticket holders to return or exchange their tickets.

**FOR OPERA ON THE LAKE**
in the Festspielhaus at 7 p.m. and 7.30 p.m. on the evening of performance.

**FOR OPERA AND CONCERTS IN THE FESTSPIELHAUS**
in the Festspielhaus one hour before the performance begins.

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**RESERVATIONS**
+43 5574 413 279 | www.eventz.cc or
www.bregenzerfestspiele.com

**EXPERIENCE BREGENZER FESTSPIELE**

**OPENING TIMES**
Gastronomiepark open from 22 July to 23 August 2015, from 6 p.m. on days with a lake stage performance. Restaurant »buehnedrei« from 11 a.m.

**FOR OPERA ON THE LAKE**
in the Festspielhaus at 7 p.m. and 7.30 p.m. on the evening of performance.

**FOR OPERA AND CONCERTS IN THE FESTSPIELHAUS**
in the Festspielhaus one hour before the performance begins.
We’re happy to support you in advertising and organising your trip to the festival with promotional material, photos, texts and useful, up-to-date information. Please visit our online service for sales partners http://bregenzerfestspiele.com/de/tickets/vertriebspartner

**FREE TEXT AND PHOTOS**

On our website you’ll find a wide selection of photos and texts that can be used in designing your own advertising. They can be downloaded and used free of charge, so long as the photographer is credited where photos are published.

**FREE PROMOTIONAL MATERIAL**

In addition we offer free promotional material for use in publicising your organised tours to the Bregenz Festival. It can be conveniently ordered online all year round, subject to availability.

**B2B NEWSLETTER**

Good communication with our partners is important to us. So we’d like to ask you to subscribe to our B2B Newsletter so that you can receive the latest information, fascinating background reports and helpful tips at regular intervals and in manageable doses. (Only available in German)

**OPERA ON THE LAKE STAGE: SPECIAL OFFER FOR COACH DRIVERS AND COACH PARTY ORGANISERS**

**FREE TICKETS: CONDITIONS**

Coach drivers or coach party organisers (of groups of 20 people or more) receive a free admission ticket, depending on availability. Free tickets can now only be applied for in writing. The tour operator will be sent e-tickets three days in advance of the performance. These tickets are printed with the name of the travel organiser and are valid only if the ticket holder is also in possession of identification as a coach driver or coach party organiser. The transfer or sale of such tickets to third parties is not permitted. The tickets are for single unsold seats and are not located next to the seats booked by the group. No entitlement to such tickets exists. In view of the limited availability of free tickets and in the interests of fair distribution, we request that you reserve free tickets only if you are genuinely planning to attend a performance.

**GASTRONOMIEPARK**

As an alternative, we offer coach drivers and coach party organisers a discount on food and drink served in the festival’s catering establishment. Here too we request that our sales partners send us, in advance, the names of the drivers / organisers who wish to take advantage of this offer. The vouchers are only valid during the performance on the lake stage and for a reduced-price meal on a plate in the »Gastronomiezelt«. After advance notification by the tour operator, the vouchers are issued at the Ticket Center on the evening of performance.
WORKSHOP THEATRE:
This space has multiple functions – as a rehearsal stage for the opera on the lake stage, a venue for events of the contemporary arts series as well as a club for opening-night parties.

LANDING STAGE:
Cross Lake Constance in relaxing style on board a ship that docks directly at the stage.

STAGE TOWER:
The stage tower stores pieces of scenery for the opera in the Festspielhaus, while the administrative wing contains offices, some with a view of the lake.

RED SUNSHADE:
Identifiable by their red sunshades, the mobile festival stands sell programme booklets, cushions, postcards and much more.

STRAUSS BAD BEACH RESORT:
First sunbathe and swim, and in the evening go to the opera! The lake stage stood here until it moved to its present location in 1979.

LAKE STAGE:
Turandot – Any man who wants to conquer Turandot has to solve three riddles. Make your own try!

GOURMET EVENTZELT:
The restaurant in the tent serves everything from a refreshing aperitif to a scrumptious three-course meal.

STRANDBAD BEACH RESORT:
First sunbathe and swim, and in the evening go to the opera! The lake stage stood here until it moved to its present location in 1979.

GOURMET EVENTZELT:
The restaurant in the tent serves everything from a refreshing aperitif to a scrumptious three-course meal.

STAGE TOWER:
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MAIN ENTRANCE:
This way to the seating categories A B C D & E. For F G & H the entrances are about 50 metres further to the right.

PROMENADE:
Green meadows, trees, flower displays and fine views make the promenade lovely place to go for a stroll. Bregenz town centre is just over five minutes’ walk from here.

PLAYGROUND:
Sand castles instead of stage sculptures for the little ones!

RIVER STAGE:
Cross Lake Constance in relaxing style on board a ship that docks directly at the stage.

RENISHADE:
Identifiable by their red sunshades, the mobile festival stands sell programme booklets, cushions, postcards and much more.

PARKPLATZ WEST:
Car and bus park located just five minutes’ walk from the festival grounds.

PARKPLATZ OEST:
Directly in front of the opera house doors, this car park is a mere minute’s walk away.

KONSTANTZ TRAINSTATION:
Conveniently located just five minutes’ walk from the festival grounds.

CASINO:
At Casino Bregenz you’ll find everything under one roof: a choice of international games, a restaurant and an entertainment programme.

FESTIVAL GROUNDS

GOMBODI HARBOR:
Birthplace of the Bregenz Festival. In 1946, the first production was mounted here on two gravel barges. Today paddle and rowing boats can be rented here.

BREGEZ GERMSTATION:
Conveniently located just five minutes’ walk from the festival grounds.

LUZEN:

ITINARARY:
Information subject to change; correct as of July 2014.

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HOW TO GET HERE

ARRIVING BY COACH
Please consult the map to locate parking for coaches right. Parkplatz West and »Remise« are only five minutes’ walk from the Festival grounds. There is a charge for parking spaces for coaches.

ARRIVING BY CAR
For guests arriving by car there are several big car parks in Bregenz. Please look out for the parking management system on approach roads to the town: they will guide you to car parks with free spaces (NB: most car parks charge).

PUBLIC TRANSPORT
An admission ticket to a Bregenz Festival event entitles the holder to free travel by bus and by rail within the Vorarlberg Public Transport Network on the day of the event. For the return journey after a performance on the lake stage there is an additional train service to Bludenz and Lindau as well as a bus service to Lustenau, Bregenz Forest and Gaisau Grenze.

ARRIVING BY SHIP FROM LINDAU
A passenger ship operates on the days of a lake stage performance to ferry guests from Lindau to Bregenz and back again after the show. The ship moors directly at the lake stage. Tickets for the crossing can be ordered when you reserve tickets for the Bregenz Festival. www.bregenzerfestspiele.com

PADDLE STEAMER »HOHENTWIEL«
Begin an unforgettable evening at the festival in leisurely style on board the paddle steamer »Hohentwiel«. During the voyage you can enjoy a four-course festival dinner and disembark directly at the lake stage. www.hohentwiel.com

VINTAGE TRAIN »CHURCHILL«
On certain dates the vintage train »Roter Doppelpfeil Churchill« brings guests from Zurich direct to a performance of Turandot. www.sbb.ch/bregenzerfestspiele

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SALES GUIDELINES 2015

EARLY PAYMENT DISCOUNT
The discount described below is available for commercial tour operators who make fixed group bookings of at least 20 tickets per order and per date for any performances given as part of the Bregenz Festival. The early payment discount does not apply in the case of the Festival Lounge, Premium Tickets and Packages. The normal price appears on the admission tickets.

On payment
› by the end of January 2015 10 %
› by the end of March 2015 7.5 %*
› by the end of May 2015 5 %*

* Please note: the early payment discount for March and May only applies in the case of an extended purchase option.

EXTENDED PURCHASE OPTION
If you do not wish to purchase reserved tickets within the time limits indicated, we will offer you an extended purchase option if the ticket sales situation permits. Please note that, should we not hear from you by the end of the option period, the reserved tickets will be automatically redistributed for sale. We therefore request that you contact us in good time.

METHOD OF PAYMENT
Following a firm order an invoice will be sent to you by email or by post. The invoice can be paid by bank transfer or credit card (VISA, Master Card, American Express or Diners Club). If payment is not effected by the due date, the reservation shall expire and the seats shall be allocated otherwise. Other methods of payment such as direct debit, Paypal or cheque are not accepted by the Bregenz Festival.

RETURN / EXCHANGE OF TICKETS
Up to 10 % of tickets you have purchased can be returned to us for resale, without our charging commission, providing there are at least four weeks remaining before the date of performance (this does not apply to the Festival Lounge). In no other case may purchased tickets be returned. Changes in the programme or cast do not constitute an entitlement to return or exchange tickets. In the case of sold out events, tickets can be offered for resale on commission and without guarantee of sale. The commission fee is 20 % of the ticket price; refunds will be paid after the festival has ended.

MERCHANDISE SALES
If you order 20 or more items of a particular article you will receive a 10 % discount. This does not apply to books because of book price stipulations.

GUIDED TOURS FOR GROUPS
All available dates for group tours can now be viewed and reserved online.
toursforgroups.bregenzerfestspiele.com

Rehearsals, construction work and adverse weather may cause restrictions in the tour programme. Restrictions do not entitle ticket holders to return or exchange their tickets. Group tour reservations may be made online from mid October.

For further information please refer to our General Terms and Conditions at
www.bregenzerfestspiele.com

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