



AUDITION NOTICE!

THE BREGENZ FESTIVAL IS SEARCHING FOR INCREDIBLY SKILLED
GROUND-BASED CIRCUS ACTS, GROUPS OR INDIVIDUALS

PRODUCTION AND AUDITION INFORMATION:

We are casting exceptional circus artists to join Wired Aerial Theatre in performing the production of *Rigoletto* at Bregenz Festival, Austria. This extraordinary production is led by inspirational Director, Philipp Stölzl and produced by Bregenzer Festspiele and will involve working in Bregenz from around 10th of June until 20th of August both years, 2019 and 2020.

CASTING

We require impressive and established, ground-based circus acts, groups or individuals who would be interested in using elements of their act and skills within the show, to create a jaw-dropping new version of *Rigoletto*.

You should be naturally inquisitive and creative, have experience of working at height or be eager to be trained to do so, work well as part of a team and embrace working in the outdoors. This amazing opera performs in all weathers to a 7,000 strong audience each evening throughout the summer.

WE WOULD VERY MUCH LIKE TO SEE:

- **Solo Club Jugglers** (Male and Female)
- **Duo Club Jugglers** (Male with Female)
- **German Wheel** (Female)
- **Russian Bar Artists**
- **Stilt Walkers** capable of performing another skill at the same time (juggling, poi, hula hoop) but open to any other combinations too
- **Hand to Hand Balance Duos** (Male-Male, Male-Female)
- **Parkour, Acrobatics, Tumbling, Basket Toss Acrobatics**
- **Object Balancers/Manipulation**
- **Contortionists**

Any other unique and unusual Ground Based Acts on a large and impressive scale as well as morphs of dynamic circus skills you wish to bring into the mix!

IF YOUR ACT TAKES PERFORMANCE AND PERFORMERS TO HEIGHTS IN THE AIR (WITHOUT THE USE OF ROPE AND HARNESS), WE WANT TO HEAR FROM YOU.



AUDITION INFORMATION:

AUDITION DATE: 16th February 2019

VENUE: Bregenzer Festspielhaus
Platz der Wiener Symphoniker 1, 6900 Bregenz, Austria

***BE AWARE*:** All performers must be strong swimmers and be comfortable with entering the water during the performance.

If you feel you are suitable for the above position, please follow the instructions below on how to apply.

MAKING AN APPLICATION:

Please send all the required documents listed below (in English), to michael.csar@bregenzerfestspiele.com with the following line in the subject of your email **,RIGOLETTO circus skills Audition 2019‘**

Short cover Letter highlighting your skills

CV

Show reel, if available (please check that all links work and provide passwords if necessary).

Any other supporting material you feel would be beneficial for us to see or read

DEADLINE for applications is 5pm Thursday 7th of February 2019

Make sure that: you read all the conditions on how to apply and send ALL documents required by the deadline. Any applications received after the deadline or incomplete will NOT be considered.

This is an invited audition, therefore you will be notified if you have been selected to attend the audition.

Please make sure you are available for the audition dates before making an application!

Thank you and Good Luck!