

O sole mio

Eduardo di Capua

Allegretto

Klavier

The piano introduction is in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes and rests.

8
T. Solo

Tenor-Solo

Che bel - la co - sa na jur - na - ta'e so - le, n'a - ria se -

The piano accompaniment for the first vocal line starts at measure 8. It features a melody in the right hand with eighth notes and chords, and a bass line in the left hand. A mezzo-piano (*mp*) dynamic marking is present at the beginning of the section.

14
T. Solo

re - na dop - po na tem - pes - ta! Pe' ll'a - ria fre - sca

The piano accompaniment for the second vocal line starts at measure 14. It continues the musical texture with eighth-note patterns and chords in both hands.

19
T. Solo

pa - re gia' - na fe - sta che bel - la co - sa na jur - na - ta'e

The piano accompaniment for the third vocal line starts at measure 19. It concludes the piece with a final chord in the right hand and a sustained note in the left hand.

24

T. Solo

8

so - le Ma n'a-tu so - le cchiu' bellooi ne

S.

Ma n'a-tu so - le cchiu' bellooi ne

A.

Ma n'a-tu so - le cchiu' bellooi ne

T.

8

Ma n'a-tu so - le cchiu' bellooi ne

B.

Ma n'a-tu so - le cchiu' bellooi ne

f

mf

29

T. Solo

8

O so-le mi - o sta 'nfron-te a te! O so -

S.

O so-le mi - o sta 'nfron-te a te! O so -

A.

O so-le mi - o sta 'nfron-te a te! O so -

T.

8

O so-le mi - o sta 'nfron-te a te! O so -

B.

O so-le mi - o sta 'nfron-te a te! O so -

35

T. Solo

S.

A.

T.

B.

- le o so - le mi - o sta 'nfron - te a te

This musical system covers measures 35 to 38. It features five vocal staves (T. Solo, S., A., T., B.) and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range, respectively. The lyrics are: "- le o so - le mi - o sta 'nfron - te a te". The piano accompaniment consists of a treble and bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. The bass staff has a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

39

T. Solo

S.

A.

T.

B.

— sta 'nfron - te a te!

This musical system covers measures 39 to 42. It features five vocal staves (T. Solo, S., A., T., B.) and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range, respectively. The lyrics are: "— sta 'nfron - te a te!". The piano accompaniment consists of a treble and bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. The bass staff has a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

44 Tenor-Solo

T. Solo

Lù - ce - ne'e

49

T. Solo

llas - stre d'a fe - ne - sta toi - a; 'na la - van - na - ra

54

T. Solo

can - ta o se ne van - ta, e pe 'tra - men - te

58

T. Solo

tor - ce, span - ne e can - ta lu - ce - no'e lla - stre d'a fe -

62

T. Solo

8

ne - sta toi - a. Ma n'a - tu so - le cchiu' bello oi

S.

Ma n'a - tu so - le cchiu' bello oi

A.

Ma n'a - tu so - le cchiu' bello oi

T.

Ma n'a - tu so - le cchiu' bello oi

B.

Ma n'a - tu so - le cchiu' bello oi

f *mf*

67

T. Solo

8

ne O so - le mi - o sta 'nfron-te a te!

S.

ne O so - le mi - o sta 'nfron-te a te!

A.

ne O so - le mi - o sta 'nfron-te a te!

T.

ne O so - le mi - o sta 'nfron-te a te!

B.

ne O so - le mi - o sta 'nfron-te a te!

72

T. Solo

S.

A.

T.

B.

O so - - le o so - le mi - o sta 'nfron-te a

77

T. Solo

S.

A.

T.

B.

te sta 'nfron-te a te!

83

T. Solo

S.

A.

T.

B.

O so - le o so - le

O so - le o so - le

O so - le o so - le

O so - le o so - le

O so - le o so - le

90

T. Solo

S.

A.

T.

B.

mi - o sta 'nfron-te a te sta 'nfron-te a te!

mi - o sta 'nfron-te a te sta 'nfron-te a te!

mi - o sta 'nfron-te a te sta 'nfron-te a te!

mi - o sta 'nfron-te a te sta 'nfron-te a te!

mi - o sta 'nfron-te a te sta 'nfron-te a te!

ff